

SARAH MARGARET STOWELL (she/her/hers)

Theatre Director

Cell: (602) 300-5304 • Email: SarahMargaretStowell@gmail.com • Website: SarahMargaretStowell.com

SELECT DIRECTING CREDITS

Director	Nick Payne's <i>Constellations</i>	<i>Carnegie Mellon University</i>
Director/co-creator	<i>Golden Tattoo</i>	<i>Carnegie Mellon University Playground</i>
Co-Director	<i>Natural Law</i> (dir. Lucy Murphy)	<i>Carnegie Mellon University Playground</i>
Director/producer	Jason Robert Brown's <i>The Last Five Years</i>	<i>University of Kansas</i>
Director	Jason Odell Williams' <i>Church & State</i> (national reading event)	<i>NewYorkRep @ University of Kansas</i>
Director	Nick Payne's <i>Constellations</i>	<i>University of Kansas, Student Theatre</i>
Co-Director	Rick Elice's <i>Peter and the Starcatcher</i> (co-dir. Xanthia Walker)	<i>Arizona School for the Arts</i>

SELECT ASSOCIATE / ASSISTANT CREDITS

Associate Director	Disney and Cameron Mackintosh's <i>Mary Poppins</i> (dir. Peggy Hickey)	<i>Tuacahn Center for the Arts</i>
Assistant to Director	Vilanch, Barre & Paoluccio's <i>Here You Come Again</i> (dir. Gabriel Barre)	<i>Pittsburgh CLO</i>
Assistant Director	Alan Janes' <i>Buddy: The Buddy Holly Story</i> (dir. Keith Andrews)	<i>Tuacahn Center for the Arts</i>
Assistant Director	Gracie Gardner's <i>Athena</i> (dir. Samantha Toy Ozeas)	<i>Carnegie Mellon University</i>
Assistant Director	Shakespeare's <i>Hamlet</i> (dir. Lisa Velten Smith)	<i>Carnegie Mellon University</i>
Directing Intern	Wildhorn & Murphy's <i>The Count of Monte Cristo</i> (dir. Scott Anderson)	<i>Tuacahn Center for the Arts</i>
Directing Intern	Andrew Lloyd Webber's <i>School of Rock</i> (dir. Larry Raben)	<i>Tuacahn Center for the Arts</i>
Assistant Director	Jaclyn Backhaus' <i>Men on Boats</i> (dir. Lavina Jadhvani)	<i>Carnegie Mellon University</i>
Assistant Director	Webber's <i>Joseph and the Amazing Technicolor Dreamcoat</i> (dir. Brad Carroll)	<i>Utah Shakespeare Festival</i>
Assistant Director	Lauren Gunderson's <i>The Book of Will</i> (dir. Melinda Pfundstein)	<i>Utah Shakespeare Festival</i>
Associate Director	Beall, McCormack & Miller's <i>Goodbye New York</i> (industry reading 2019) (dir. Markus Potter)	<i>NewYorkRep</i>
Associate Director	Witting & Pandolfo's <i>A Bad Night</i> (reading @ Playwrights Horizons) (dir. Markus Potter)	<i>NewYorkRep</i>
Assistant Director	Larry Shue's <i>The Foreigner</i> (dir. Vincent Cardinal)	<i>Utah Shakespeare Festival</i>
Assistant Director	Shakespeare's <i>The Merchant of Venice</i> (dir. Melinda Pfundstein)	<i>Utah Shakespeare Festival</i>
Assistant Director	Qui Nguyen's <i>She Kills Monsters</i> (dir. Jason Bohon)	<i>University of Kansas</i>

EDUCATION

Carnegie Mellon University, BFA Directing, 2023

Directing: Justin Lucero, Will Davis, Kim Weild, Mei Ann Teo, Andy Wolk, Lisa Velten Smith

Acting: Catherine Moore, Ingrid Sonnichsen, Kyle Haden, Andrew Smith, Tony McKay

NewYorkRep Education Fellow, 2019-2020

Mentors: Markus Potter, Gayle Waxenberg

University of Kansas, Theatre Performance, Fall 2017-Spring 2019

Mentors: Jason Bohon, Laura Kirk

SPECIAL SKILLS

Proficient with sheet music • American Sign Language (conversational) • French (intermediate) • 200hr certified yoga instructor • stage combat (basic hand-to-hand & rapier) • proficient in Google Suite Applications and Microsoft Suite • experienced with Adobe Photoshop, Lightroom & Premier Pro • valid driver's license and passport • great with children and animals

References available upon request