

# SARAH MARGARET STOWELL (she/her)

Theatre Director

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## SELECT DIRECTING CREDITS

Director	Jordyn Stoessel's <b>S.O.F.T. CARE</b>	<i>Chain Theatre</i> Winter One Act Festival
Director	Jason Odell Williams' <b>Church &amp; State</b>	<i>NewYorkRep</i> (National Reading Event)
Director	Nick Payne's <b>Constellations</b>	<i>Carnegie Mellon University</i>
Director	Stowell & Scott's <b>Golden Tattoo</b>	<i>Carnegie Mellon University</i>
Director	Jason Robert Brown's <b>The Last Five Years</b>	<i>University of Kansas</i>
Co-Director	Rick Elice's <b>Peter and the Starcatcher</b> (Co-dir. Xanthia Walker)	<i>Arizona School for the Arts</i>

## SELECT ASSOCIATE/ ASSISTANT DIRECTING CREDITS

Associate Director	Disney & Cameron Mackintosh's <b>Mary Poppins</b> (dir. Peggy Hickey)	<i>Tuacahn Center for the Arts</i>
Assistant Director	Flaherty & Ahrens' <b>Anastasia</b> (dir. Sarah Hartmann)	<i>Tuacahn Center for the Arts</i>
Assistant Director	Alan Janes' <b>Buddy: The Buddy Holly Story</b> (dir. Keith Andrews)	<i>Tuacahn Center for the Arts</i>
Assistant to the Director	Vilanch, Barre & Paoluccio's <b>Here You Come Again</b> (dir. Gabriel Barrel)	<i>Pittsburgh CLO</i>
Assistant Director	Lauren Gunderson's <b>The Book of Will</b> (dir. Melinda Pfundstein)	<i>Utah Shakespeare Festival</i>
Assistant Director	Shakespeare's <b>The Merchant of Venice</b> (dir. Melinda Pfundstein)	<i>Utah Shakespeare Festival</i>
Associate Director	Beall, McCormack & Miller's <b>Goodbye New York</b> (dir. Markus Potter)	<i>NewYorkRep</i> (Reading)
Associate Director	Witting & Pandolfo's <b>A Bad Night</b> (dir. Markus Potter)	<i>NewYorkRep</i> (Reading)
Assistant Director	Larry Shue's <b>The Foreigner</b> (dir. Vincent Cardinal)	<i>Utah Shakespeare Festival</i>
Assistant Director	Andrew Lloyd Webber's <b>Joseph...Dreamcoat</b> (dir. Brad Carroll)	<i>Utah Shakespeare Festival</i>
Assistant Director	Shakespeare's <b>Hamlet</b> (dir. Lisa Velten Smith)	<i>Carnegie Mellon University</i>
Assistant Director	Jaclyn Backhaus' <b>Men on Boats</b> (dir. Lavina Jadhvani)	<i>Carnegie Mellon University</i>
Directing Intern	Andrew Lloyd Webber's <b>School of Rock</b> (dir. Larry Raben)	<i>Tuacahn Center for the Arts</i>
Directing Intern	Frank Wildhorn's <b>The Count of Monte Cristo</b> (dir. Scott Anderson)	<i>Tuacahn Center for the Arts</i>

## ARTS ADMINISTRATION & LEADERSHIP

Assistant to Will Davis, Artistic Director of **Rattlestick Theater**

Artistic Office Assistant, **Manhattan Theatre Club**

Assistant to Shari Jordan, Associate Artistic Producer of **Tuacahn Center for the Arts**

Education Fellow, **NewYorkRep**

## EDUCATION

**Carnegie Mellon University School of Drama, BFA Directing with University and College Honors**

Directing: Mei Ann Teo, Kim Weild, Justin Lucero, Andy Wolk, Lisa Velten Smith

Acting/Movement: Catherine Moore, Kyle Haden, Ingrid Sonnichsen, Andrew Smith, Tony McKay

**University of Kansas Honors College, Theatre Performance & English** (Fall 2017 - Spring 2018)

## SKILLS

Proficient at reading sheet music • experienced with StageWrite & notating blocking and choreography • dramaturgy, producing, stage management, and executive/personal assistant skills • strong written and verbal communication • proficient in Microsoft and Google Suites • experienced with Adobe editing softwares (Premiere Pro, Photoshop, & Lightroom ) • American Sign Language (conversational) • French (intermediate) • 200hr certified yoga instructor • valid driver's license and passport • great with children & animals